
Wendt X2 • 2-Channel Mixer

A high-quality, full-function, portable, 2-channel audio mixer!



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The Wendt X2 sets a new standard for the next generation field production audio mixers. No other portable mixer offers such high performance, quality, and reliability in a compact, light-weight package not much larger than a Sony DAT Walkman.

Perfect for use with field production DAT machines and digital video (DV) cameras. This two channel, low noise mixer has all the features necessary for recording top quality sound for film or television.

One-year limited warranty.

CE qualified

Technical Specifications

Size: 4.35 in. x 6.675 in. x 2 in.
(110.5mm x 169.6mm x 50.8mm)

Weight: 1.63 lbs. (0.74 Kg)

Temperature Range: -20 to +70C

Batteries: 6 x AA alkaline, 12 hours use

Frequency Response: 20-20kHz

Noise: EIN-128dBV

Low-Cut Filter: 100Hz, 140Hz, 12db/octave

Tape Return: 3.5mm stereo jack

Distortion: Less than 0.1% THD

Mic Powering: 48v PH, Dynamic, 12T

Tone Oscillator: 400 Hz, 0dB VU

Other Features: Limiter, PAN switches, external power (9-18v), slate mic, two phone jacks (1/4 in. & 3.5mm), mic or line switchable output, LED display brightness switch, separate stereo mic out for unbalanced equipment.



Optional custom bag with padded shoulder strap available.

Wendt Inc.

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Front Panel

Channel Faders — channel 1 and channel 2 correspond to the mic inputs (1 & 2)

Phone Jack — headphone stereo output (3.5mm)

Stereo VU Display (LED) — blue LEDs -9dB, -6dB, -3dB, 0dB and red LED +6dB

Low Cut Filters — the three position switch, 140HZ, 20HZ and 100HZ at 12dB per octave

Pan Switches — channel 1 and channel 2 pan switches (right, center and left)

Reference Tone — 0dBVU 400HZ low distortion sine wave

Slate Mic — low noise slate mic to right and left outputs

Power Monitor — green LED flashes on and off for normal power (voltage) and continuously on for low power

Battery Test Switch — battery voltage is indicated on the right LED display

Power Switch — allows mixer powering INT (battery), EXT (external power) and OFF

Tape Mix Switch — switches phones from external source to mixer

Left Side Panel

Mic Inputs, Channel 1 & 2 — XLR electronically balanced

Mic Powering — 48 phantom, dynamic and 12T

Preamplifier Gain — switchable attenuation 10dB, 20dB and 0dB

Phone Jack — right and left stereo (1/4 in.)

HP Volume — headphone volume control

VU LED — switchable display brightness: bright (sunlight), normal, and off

Limiter — limiter in/out switchable

Battery Compartment — six AA batteries



Right Side Panel

Slate Volume — screwdriver volume adjustment

Line/Mic Outputs — right and left line outputs, and switchable from line to mic levels

Mic Out — the 3.5mm jack provides unbalanced stereo mic level outputs

External Power — mixer powering from an external DC power source of 9-18VDC (2.1mm jack, center pin neg.)

Tape Return — 3.5mm stereo jack, return from DAT, camera etc.

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